



Cultural Center Calendar June, 1979

3105 Shattuck, Berkeley 849-2568

We depend on your support. NOW!

Friends of La Peña,

Unfortunately as we enter the homestretch of our 40 days of fundraising, we are far short of our goal of \$15,000. We need your support to be able to carry out our plans of new and expanded activities projected for next year.

In the May Calendar we explained our financial situation and policy guidelines. Apparently the lack of an immediate crisis has lessened the response to our appeal. However, we must meet our goal and concentrate on program implementation rather than fundraising during the coming year. **40 days of fundraising BASTA** (is enough).

We hope you will review our calendar closely, especially the new activities in the Community Center and share our excitement and pride. We are counting on each of you to help La Peña grow strong into the 1980s, a period certain to be difficult for community institutions. Your contribution will make an important difference.

Thank you for your continuing support. All donations are tax-deductible.

VENCEREMOS

Be sure to read the back of this calendar for events in our Community Center.

As a public service, La Peña makes its space available, free of charge, to community organizations for rehearsals, classes, meetings, and educational and fundraising benefits. We feel it is important to help stimulate an environment conducive to discussion. In the past three-and-a-half years, more than 100 organizations and groups have used our facilities. The use of the space by these organizations does not indicate that La Peña endorses the views presented.

VIER-FRI

1 Peña benefit presentation **Waterfront Writers & Artists**. An exciting group of San Francisco dock workers active in the arts presenting their unique point of view through poetry, stories and an unusual sound slide show contrasting past and present work on the waterfront. 8:30 pm, \$2.50

SAB-SAT

2 Peña benefit fiesta **Sexteto Diablo del Ritmo**, the hottest salsa band we've seen from the infamous town of Pittsburgh, CA. If you haven't heard them yet come early, it always gets crowded. 9:30 pm, \$3

Postcards of our mural "Song of Unity" are available for 25 cents.

Para obtener más información en español sobre programas llamar 849-2568.

Programs are subject to change without notice.

If you move please let us know your old and new address so you can continue receiving the calendar. The Post Office will not forward it and address corrections are very expensive.

PAS Vouchers accepted Wheelchair Accessible

DOM-SUN

3 Peña benefit concert **An Evening with Woody Guthrie**. Songs and stories bringing Woody back to life on the stage of La Peña. Lenny Anderson & Art Peterson singing while Woody's writings are read by Bruce Greene and Ed Robbins reminiscing about life with Woody. 8:30 pm, \$2

10 **Voices from the Mountains**. Guy Carawan & friends, music & talk of the struggles in the mines & mills of Appalachia. Guy Carawan taught *We Shall Overcome* to southern students at lunch-counter sit-ins in the '60s. He's still in the thick of things, collecting old folklore, bringing it back to the people, reaching out, to bring people together. 8:30 pm, \$2.50. A benefit for the Highlander Center, New Market, Tennessee.

17 closed for an uneventful holiday & rest

24 Peña benefit concert **with Alive!** A contemporary women's ensemble blends acoustic jazz with Latin and African rhythms and an exceptional vocal style to create a sound entirely their own. With a guest appearance by Gwin Yai. 9 pm, \$3

LUN-MON

4 Peña benefit film showing: **The Green Wall**, dir. by Armando Robles Godoy, 1970, 110 mins, color, Spanish with English subtitles; Best Film Awards at Chicago, Panama, Barcelona & Karlovy Vary. A spellbinding extension of Crusoe & Thoreau, a young family escaping the pressures of life in Lima & their efforts to hack an existence out of the lush, overgrown Peruvian jungle. 8:30 pm, \$2

11 Benefit for the **Committee to Defend Reproductive Rights**. There's Something Moving. It's the **Mary Watkins Band**, with **Linda Tillery**, for an exciting evening of jazz-fusion and spiritual-based blues. Also "In the Best Interests of Children," an enlightening film on Lesbian custody. A speaker from CDRR will give an update on public funding of abortion in California. 7:30, \$3 childcare phone 548-6291.

18 **Radioactive Review**. Celebrate the proliferation of anti-nuclear culture: theater, music & comedy inspired by nuclear power and the blossoming anti-nuclear movement. **The Plutonium Players, Earthen Recovery Co** (of Santa Cruz), **Lynn Grasseberg & friends** and **M. C. Darryl Henriques** (Joe Carcinogeni). A joint benefit for La Peña and June 30 Rally Against Diablo Nuke. 8 pm, \$2.50

25 Peña Concert **Gwin Yai!** In the Bay Area for a short visit from Seattle. An absolutely incredible group of women making music from the Shona people of Zimbabwe. Mbira music, singing and dancing with all the excitement that comes from a culture moving quickly to a successful revolution. 8:30 pm, \$2.50

MAR-TUES

5 Peña benefit film showing: **The Battle of Chile**, Pts 1 & 2, Chile/Cuba, 1973-76, 191 mins, dir. Patricio Guzman. A powerful portrait of the passions of a people divided & a nation on the brink of war. Easily the best documentary ever made, thrust into the midst of a society in crisis, a witness to history in the making & the role of the CIA in the coup. 8 pm, \$2

12 Peña film series **Patria Libre o Morir** (Nicaragua: *Free Homeland or Death*). Premiere showing of version with English subtitles. Begins with scenes of the fall 1978 uprising by the FSLN which was spontaneously joined by thousands of Nicaraguan citizens. 8:30 pm, \$2

19 Peña Film Series **My Country Occupied** 30 mins, b/w, investigates the rape of an impoverished nation by business interests & imperial power and the people's courage and spirit against such great odds. **A Day Without Sunshine**, a case study of how a politically powerful industry maintains control of its workforce. 8:30 pm, \$2

26 Peña film series **Chuquigato**, a new Bolivian film directed by Antonio Eguino, 1978, color, 90 mins, Quechua & Spanish w/ English subtitles. *Chuquigato* is the Indian name for La Paz, where the various races & social classes are segregated by the city's unique topography, which provides a dynamic backdrop for the film's narrative. 8:30 pm, \$2

MIER-WED

6 A Cajun festival & film benefit: **Spend It All**, a perceptive, lusty lyrical documentary of some true American originals—the Bayou people in Cajun country. By Les Blank with Skip Gerson (41 mins). The film will be followed by some very lively Cajun music from the **Louisiana Playboys**. Film at 8:30, music at 9:30, \$3 donation **Les Blank in person**

13 Benefit for the **Venceremos Brigade**. Many people have now returned from the last brigade to Cuba. This will be a program sharing their information and culture. 8:30 pm, donation. Be sure to read about and attend our 5 days of programs about Cuba in the Community Center—i Cuba Va! June 12-16.

20 Benefit for the **Committee to Support the Nacozari Miners**. An informative presentation in support of the struggle of 5700 striking copper miners in Nacozari, Sonora, Mexico. Speakers will feature labor activist **Bert Corona** and a representative of the miners. And tentatively a recent short film on the situation at La Caridad Mine. 8:30, \$2

27 Benefit for **Cooperative Camps for Children**. Brazilian June Festival/Festa Juninha with **Corpo Santo**, an Afro-Brazilian folkloric group performing Capoeira, Maculele, Gafieira, Batu-cada & Samba-Dura. Corpo Santo will perform & demonstrate traditional Afro-Brazilian Dance & Instruments. Children are especially welcome. 8 pm, \$2.50

JUEV-THUR

7 Peña benefit concert with **Robin Flower, Joan Balter, Judith Hill, Danny Silver & Mary Wings**. Old-time music! Original compositions along with bluegrass, Irish & traditional fiddle music. Five women whose music is alive and a lot of fun. 9 pm, \$3

14 Special film showing **The Man from Maisinicú**, Cuba, 1973, 117 mins, b/w, English subtitles, dir. Manuel Perez, produced by the Cuban Film Institute. A political thriller with elements of mystery & adventure in its treatment of counter-intelligence & espionage during the early years of the Cuban Revolution. 8:30 pm, \$2

21 Peña flamenco concert. All the ambience of Seville abounds when **El Cuadro Flamenco** perform the dances and music of Southern Spain in gorgeous traditional costumes, with special guest star Cruz Luna. 8:30 pm, \$3

28 Peña Concert **The Berkeley Women's Music Collective**. A fantastic welcome home from their East Coast tour, this is their first appearance since March. Celebrating five years of working and playing together. The Collective is more than just a band, they play original jazz, rock & country music and give power and meaning to their work. 8:30 pm, \$3

8 Peña benefit special production: **La Poblacion—The Shantytown**. Our Cultural Productions Group presents a multimedia program about la poblacion in Latin America. Song, narration, slides & drama show the extreme living conditions in these hovels surrounding the cities, the oppression of the people and how the Resistance finds its base there. 8:30 pm, \$2.50

15 Peña benefit performance: **Batucaje**, a famous troupe performing the music & dance of Brazil. An evening of spontaneous, exuberant performance; directed by Jose Lorenzo since 1977, researching and performing Brazilian culture. 9 pm, \$3

22 Peña Benefit performance: **El Teatro Coco Santo**. An exciting performance of Afro-Cuban music and dance in honor of Orisha, the Gods and Goddesses of Yorubaland. Marcus Gordon leads this beautiful company developing the culture of the Afro-Cuban traditions. 9 pm, \$3

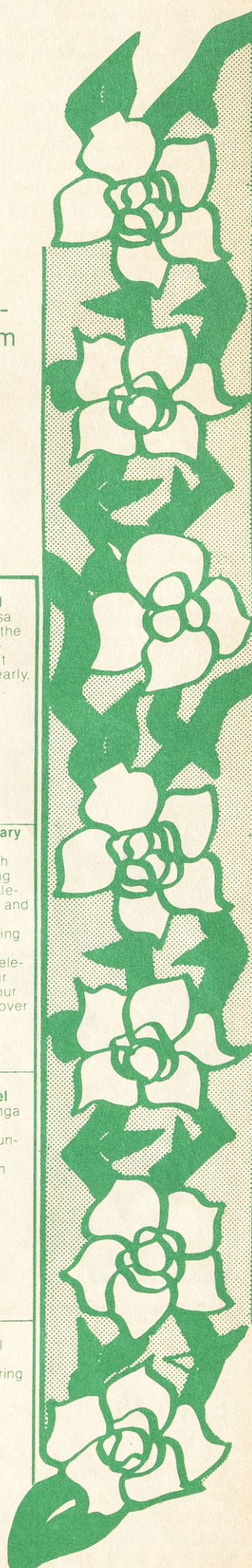
29 Peña International. A regular program to invoke the spirit of penas in Latin America. An informal evening of music initiated by the cultural workers of a Peña to create an exchange of cultural and political ideas in our community. Everyone's participation is welcomed. 8:30 pm, \$1 includes a glass of wine.

9 Peña 4th Anniversary **Gran Fiesta**. A super Gran fiesta with **Super Combo** featuring Benny Valarde & Cali Aleman. One of the oldest and best established Salsa orchestras will be making this a very hot summer night. Join us for this celebration of the end of our fundraising effort and our midnight drawing with over 90 winners. 9:30, \$3

16 Peña Fiesta **Orquesta Rene del Mar**, a beautiful Charanga band, music tipica de Cuba, a salsa fiesta counterpart for five days of programs about Cuba in our Community Center. 9:30 pm, \$3

23 Peña benefit fiesta with **Mirasol**, a full salsa orchestra with a history as the band to bring the streets to life. 9:30 pm, \$3

30 Peña Reggae Fiesta with **Session, Roots, Rock Reggae!** A dynamite band providing a night of authentic Reggae from Jamaica. 9:30 pm, \$3



La Peña Film Series

The Green Wall

Monday, June 4th 8:30

1970, 110 min, color; directed and written by Armando Robles Godoy. Spanish dialog with English subtitles.

Acclaimed as Best Picture at international film festivals in Chicago, Panama, Karlovy Vary and Barcelona, *The Green Wall* is probably the most honored Latin American film ever made, as well as the first major production to come out of Peru since World War II. Armando Robles Godoy's autobiographical story, a spellbinding modern extension of Robinson Crusoe and Henry David Thoreau, concerns a young family that decides to escape the pressures of life in Lima. The film records their efforts to hack an existence out of the lush, overgrown Peruvian jungle—the green wall—a setting that Godoy's camera invests with mesmerizing power and beauty. The obstacles they face are both natural (a poisonous snake) and man-made (the Land Reform Commission), and the film climaxes with an exciting race for life through the depths of the jungle. Judith Crist called *The Green Wall* "a fascinating blend of romantic adventure and domestic melodrama in settings of overwhelming beauty and exotic appeal."

The Battle of Chile

Tuesday, June 5th 8

Chile/Cuba, 1973-76. Directed by Patricio Guzman. Part I: 100 minutes, b/w. Part II: 91 minutes, b/w. Spanish language dialog with English subtitles and narration.

AWARDS: Grand Prize, Grenoble International Film Festival, 1976; French Film Critics' Association Award; Grand Prize, Benalmadena International Film Festival, 1976; Grand Prize of the International Jury, Leipzig International Film Festival, 1976.

The Battle of Chile is a powerful portrait of the passions of a people divided and a nation on the brink of civil war. It has been acclaimed by critics here and abroad as an epic historical documentary in the tradition of *The Sorrow and the Pity* combined with the on-the-spot urgency and compelling human drama of *The Battle of Algiers*.

The motion picture camera thrusts us into the midst of a society in crisis, allowing us to become witnesses to history-in-the-making. We are seemingly everywhere, from intense debates in the halls of congress to the smoke and violence of street demonstrations, from the army's raids on industrial centers for "stockpiled weapons" to mass political rallies in the streets of Santiago, and from the horrifying sequence in which a cameraman records his own shooting death to the devastating aerial bombardment of the presidential palace.

Divided into two parts—"The Insurrection of the Bourgeoisie" and "The Coup d'État"—*The Battle of Chile* examines the escalation of rightist violence following the left's victory in the congressional elections of March, 1973.

The Battle of Chile has already been hailed as a "landmark in the presentation of living history on film," a sobering testament to the deep social divisions that exist in any society and, in times of crisis, can change the course of history. For Americans, however, the film is much more important. In exposing the covert activities of the CIA in Chile, *The Battle of Chile* clearly illustrates the complicity of our own government in the "destabilization" and military overthrow of another constitutional government.



Spend It All

(with the Louisiana Playboys)

Wednesday, June 6th 8:30

By Les Blank with Skip Gerson, 41 minutes.

Spend it All is a "perceptive, lusty lyrical documentary of some true American originals—the bayou people in Cajun country." (*Times-Picayune*, New Orleans.) The Cajuns of Southwest Louisiana still retain the language, camaraderie and old world spirit of their French-speaking Acadian ancestors. The film captures the intense bravado and vitality of their lives, in scenes such as quarter horse racing, coffee roasting, accordion building, cooking and having suppers along with the intoxicating music of the Balfa Brothers, Marc Savoy, Nathan Abshire and others.

"A Cajun, when he's playing, either when he's real sad or when he's happy, he'll yell his heart out. . . . I would think that it's due to the fact that we only play music by ear, and we definitely play by the feeling of your heart."

—Dewey Balfa

Tuesday, June 12th 8:30

Nicaragua:

Patria Libre o Morir (Free Homeland or Death)

An Istmo Films production. Directed by Antonio Yglesias and Victor Vega. Color, 75 minutes. Spanish language dialog with English subtitles.

Now, direct from the battlefields of that wartorn nation, comes *Nicaragua: Free Homeland or Death*, a headline-hot documentary film which portrays the philosophy and activities of the Sandinistas (the workers, students and professionals who have joined the FSLN), showing why and how the Nicaraguan people have risen up to fight the dictatorship of Anastasio Somoza.

The film then takes us to a secret FSLN training camp where we see the political discussions and military training necessary for the development of a revolutionary fighting force. A leader in the FSLN, Eden Pastora, renowned as "Comandante Cero," discusses the aims of the organization and explains why they have found it necessary to engage in armed struggle. Then, in several revealing interviews, other members of the FSLN—both male and female—discuss their reasons for joining the guerrilla struggle and their hopes and aspirations for their country.

The film's conclusion features actual scenes of combat, followed by a moving homage to those who fell in battle during the filming. *Nicaragua: Free Homeland or Death* is a rare example of a film produced in the midst of a revolution which becomes a moving testament to the courage and dedication of the people of Nicaragua in their struggle for the liberation of their country.

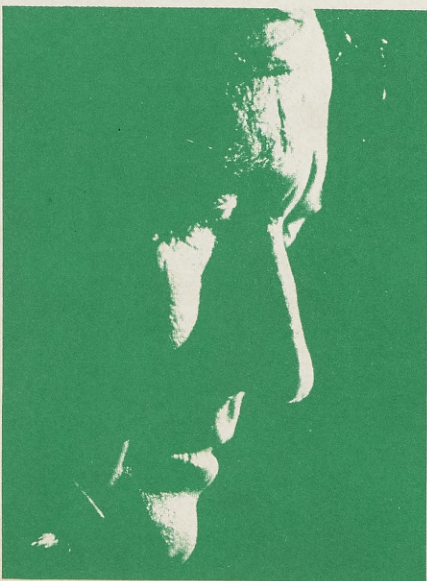
Thursday, June 14th 8:30

The Man from Maisinicu



Cuba, 1973. Produced by the Cuban Film Institute; directed by Manuel Perez. 117 minutes, b/w. Spanish dialog with English subtitles.

The Man from Maisinicu is a political thriller which blends elements of mystery and adventure in its treatment of espionage and counter-intelligence activity during the early years of the Cuban Revolution. The action is set in Cuba's Escambray Mountains in the early months of 1964, an area which at that time was still a stronghold of counter-revolutionary bands which were spreading terror amongst the peasant population, committing acts of sabotage and frequently assassinating agricultural workers, while trying to re-establish contact with the Central Intelligence Agency of the US. One morning a body is found, that of Alberto Delgado (portrayed by Sergio Corrieri, star of *Memories of Underdevelopment*), a revolutionary war veteran and manager of the Maisinicu Farm. The following investigations to determine the motives for the crime and the identity of the murderers reveal the nature of the fierce social struggle of that time and the personality of a man whose mysterious political activities were the subject of many contradictory opinions.



Tuesday, June 19th 8:30

My Country Occupied

Guatemala, 30 min, black and white.

The film is structured around the story of one Guatemalan woman, Oaxaca de Mejia, a young "mestiza" (Spanish-Indian) whose husband works on a United Fruit plantation for a daily salary of twenty cents. When he is laid off by the company, the couple is forced to go to Guatemala City to seek a livelihood. After a long search, Oaxaca's husband finds work in a US owned slaughterhouse, where he works nine or more hours a day for barely subsistence wages. The film shows mass strikes of workers in many plants. They are not protected by minimal labor legislation. During these strikes, Oaxaca's husband disappears and she never sees him again. The authorities, with the help of US armed forces, brutally put down all protest by workers, peasants and students. There is nothing for Oaxaca to do but return to her native village, where; for the first time, she comes into contact with the guerilla movement. As the film ends, Oaxaca has become a revolutionary and a guerilla fighter.

My Country Occupied covers a good deal of ground in 30 minutes, explaining the rape of an impoverished people by the business interests and armed might of an imperialist power; against such seemingly great odds the courage and spirit of these people is very moving.

A Day Without Sunshine

1976. 60 minutes, color.

"When people eat an orange they should know the human suffering that went into it."

Twenty years ago Edward R. Murrow's *Harvest of Shame* shocked Americans with its expose of poverty amidst plenty in US agribusiness. *A Day Without Sunshine* looks at the lives of three farmworkers today—one black, one white, and one Chicano—and examines why in twenty years conditions have not improved. In so doing, the film becomes a case study in how a politically powerful industry maintains near total control over its work force.

- 40,000 children work in the citrus groves; the piece-rate for fruit is so low that without their children's labor families would starve.

- Eight people are often crowded into a single-room, filthy, windowless shack owned by the growers; if a day of work is missed because of illness or if a crop is late, the farmworkers will lose even this shelter.

- The average life expectancy for a Florida farmworker is only 49 years.

- Florida farmworkers have been systematically excluded from laws protecting child labor, minimum wages, health and safety and the right to organize.

Tuesday, June 26th 8:30

Chuquiago

In four separate but overlapping stories, *Chuquiago* examines the lives of characters from different social settings, providing us with an insightful overview of contemporary Bolivian society. The characters include Isico, a young Indian boy from the mountain highlands who, in order to survive, is hired out by his parents to work in the peasant marketplace; Johnny, an Indian teen-ager who is ashamed of his background and who aspires only to assimilation into white culture and travel to the US; Carlos, a middle-aged, middle-class government bureaucrat who seeks escape from the banality of his personal and professional existence by drunken Friday nights "out with the boys;" and Patricia, a university student from an upper-class family whose brief flirtation with radical idealism gives way to a conventional marriage within her own class.

Recently selected for screening in the Museum of Modern Art's "New Directors/New Films" series, *Chuquiago* is a minor classic of the New Latin American Cinema. Produced by Bolivia's Ukamau Group, it is an emotionally moving and socially conscious film, in the neo-realist tradition, beautifully photographed amidst the spectacular scenery of the Andes Mountains and featuring a melodic, indigenous musical score. It has already become Bolivia's biggest all-time hit, last year outgrossing even *Jaws*."

In July we will be showing New Cuban Films

El Brigadista (The Teacher) (7/3)

One Way or Another (7/10)

Memories of Underdevelopment (7/17)

The Last Supper (7/24)

Spear of a Nation (7/31)

South Africa: the White Laager (7/31)

Film Showings

in the Community Center

Yo Soy Chicano (6/8)

Prisoners of Conscience (6/10)

Mexico: The Frozen Revolution (6/29)

Yo Soy Chicano

1972, 60 min, color; directed by Jesus Trevino for National Educational Television. Spanish dialog with English subtitles and narration.

The Chicano experience, from its roots in pre-Columbian history to current Mexican-American struggles. Utilizing both documentary and fictional modes of presentation, *Yo Soy Chicano* (I am a Chicano) features colorful and dramatic sequences on the beginnings of the Aztec civilization in the 14th Century, the arrival of Cortez and the Spanish conquest, the birth of the Mexican nation, the Mexican-American War, and the 1910 Revolution. Interspersed throughout this historical narrative are interviews with several contemporary Chicano leaders—Dolores Huerta, Reies Lopez Tijerina, Rodolfo "Corky" Gonzalez, Jose Angel Gutierrez—who explain their different approaches to the problems facing Mexican-Americans today.

COMMUNITY CENTER UPDATE

We've been very pleased with the use that's been made of La Peña's new Community Center facility in its first six weeks. Many community organizations, unions and other groups have used the Center for meetings, and numerous educational programs and workshops ranging from updates on Latin America to the use of film and video in labor and community organizing have taken place there. Community response to the Center has been even better than we anticipated and its use is adding an important new dimension to La Peña.

The five-day series of panels and workshops examining different aspects of life in Cuba is a good indication of its potential to bring people together around issues of concern. We encourage community groups to make use of this resource; there is still available space in June. For more information, contact Eric or Paul. Please remember that the entrance to the Community Center is located on Shattuck Avenue south of the Cultural Center entrance.

Friday 1

For Singing Out Loud

Singing out loud together can sure make us feel better. The For Singing Out Loud committee from San Francisco will lead an evening of singing progressive songs. This is not a performance, but a chance to learn and share peoples songs. Song sheets will be available. Songs of struggle are a part of our history and future and singing them can help bring us closer together. 7:30 pm, free.

Sunday 3

US Foreign Policy Against the World Left

Political analyst Alan Wolfe, Steve Talbot of Internews, and Lowell Finley of the Southeast Asia Resource Center will participate in a roundtable discussion which will analyze US policies against progressive movements and governments around the world. The panelists will concentrate on SALT, China, Southeast Asia, Southern Africa, the Middle East, and Iran. \$2 donation. Sponsored by the East Bay Socialist School.

Monday 4

Bay Area Network for Nutrition Action

An organizing meeting to bring together individuals and groups interested in exploring and taking action on political issues impacting on the nutrition and food supply problems. Meeting will focus on the need for a local network, discuss the forms it should take, and review experiences of groups currently active in the Bay Area. For more information call 526-0842 or 654-7171. 7:30 pm.

Tuesday 5

Cooperative Camps for Children

A community-based non-profit group will hold a meeting for representatives of community organizations and individuals interested in more information about the summer camp. We are organizing for children 7 to 12 years of age the week of August 25-31. We are dedicated to providing a progressive camping experience for children from all ethnic and cultural backgrounds. There are a limited number of free and subsidized camperships available. We will discuss the orientation, program and details of the camp. 7:30 pm.

Wednesday 6

Family Change & the Politics of Personal Life in the Old & New Left

What has brought women to the left and what has been their experience as leftists? Kay Trimberger has studied the family life and backgrounds of women who entered both the old and new left. She will speak on their experiences and the evolution of their ideas, especially as they touch on issues of the family and personal life. 8 pm, \$2 donation. Sponsored by the East Bay Socialist School.

Thursday 7

City of Berkeley Budget Discussion & Gripe Session

Several City Council and School Board members will be available to discuss the status of the 1979-80 City of Berkeley Budget and any concerns that community members or organizations have regarding programs, or suggestions for improvements. Now is your chance to express your opinions to the newly elected representatives. 8 pm, free.

Friday 8

Film Showing Yo Soy Chicano

The Chicano experience—from its roots in pre-Columbian history to current Chicano struggles, directed by a young Chicano filmmaker who skillfully uses both documentary and fictional modes of presentation. 7:30 pm, free.

Sunday 10

Prisoners of Conscience A Film Documentary about Political Prisoners in India

Director Arnand Patwardhan will be present. Earlier he directed *Waves of Revolution*, a film on the 1974-75 Bihar Movement. This film was shown both underground in India as well as abroad during the Emergency.

The film links the existence of political prisoners in India with the continuing poverty and injustice prevalent in the social system at large.

COMMUNITY CENTER CALENDAR

This kind of programming cannot continue without your support, NOW!

I want to see La Peña grow strong into the '80s.

Enclosed is my \$ _____ donation to ensure that growth.

Name _____

Address _____

Zip _____



Who are these prisoners? What were the conditions in which they were held? Why are some of them still held? What are they fighting for? These are some of the questions the film attempts to ask, both through interviews with recently released prisoners as well as through occasional glimpses of the social system. 8 pm, \$2 donation.

iCUBA VA!

A Special Five-Day Series of Workshops & Presentations Examining Daily Life in Socialist Cuba

As increased cultural and educational interchanges take place between the US and Cuba, La Peña intends to provide access to current, well documented information about life in Cuba—information for the most part previously unavailable or difficult to obtain.

In conjunction with the Cuba Coordinating Council, we are happy to co-sponsor this five-day series examining the exciting developments in different aspects of life in a revolutionary society so close to our shores. The presentations will be given in great part by knowledgeable people who have lived in or traveled through Cuba. Your active participation is encouraged.

Tuesday 12

Health Care in Cuba

A slide show and forum by the California-Cuba Health Brigade on the highly regarded Cuban health care system. A delegation of 31 spent three weeks in an intensive study tour of the many facets of Cuba's health system including polyclinics, maternity hospitals, rural health services, schools, housing, and the role of mass organizations such as the Federation of Cuban Women and the CDRs.

7:30 pm, donation requested.

Wednesday 13

Childcare and Education in Cuba

Education is one of the areas of greatest achievement of the Cuban Revolution. Since conquering illiteracy, Cuba has established an educational system unparalleled in the rest of Latin America, offering equality of opportunity for all.

Karen Wald, author of *Children of Che: Childcare and Education in Cuba*, will present an informative slide show on this fundamental area of socialist development. Discussion will follow. 7:30 pm, donation requested.

Thursday 14

Art and Culture in Revolutionary Cuba

Film, popular music, and graphic arts best express the Cuban Revolution's commitment to develop the arts and make artistic expression an integral part of every person's daily life. Both professional and amateur artist play crucial roles in advancing the revolutionary process as their works express not only the ideal and achievement of the Revolution but also the contradictions felt by the individual within such a process.

This workshop will focus on film, music, and graphic arts, because they have developed together and their media allows for wide dissemination. We will provide historical background and address important questions relating to film, posters, and La Nueva Trova. Audience participation is welcome. *The Man from Mai-sinicu* will be shown in the Cultural Room at 9 pm.

7:30 pm, donation requested.

Friday 15

Cuban Media: An Excursion in Revolutionary TV and Radio

The mass media plays a key role in transmitting the dominant cultural and ideological values in a modern society. How can the media help spread revolutionary concepts and raise consciousness? Recently returned Bay Area media workers and teachers will discuss this and other issues. Their presentation will be accompanied by taped samples of Cuban radio and TV. There will be no commercials.

7:30 pm, donation requested.

Saturday 16

In-Depth Workshops on Cuban Life

Starting at 10 am and continuing through the day there will be a variety of in-depth workshops probing many areas of interest. Although we do not have the finalized list at press time included may be discussion of the US blockade of Cuba; Cuba and Africa; the Cuban exile community abroad; occupational health and safety; a closer look at juvenile justice, and others. Please call for specific titles and times.



Thursday 21

A Marxist Perspective on Liberation Struggles in Latin America

Eugene Walker Gogol, who recently coordinated and participated in a forum on "The Struggle for Human Rights in Latin America," with Ms. Isabel Letelier, will speak specifically on the situation in Nicaragua, the miners' resistance in Perú, Allende's Chile, and Cuba, twenty years after the Revolution.

Sponsors for this talk are the Bay Area Committee of News & Letters. 8 pm, free.

Friday 22

Four Women Poets

Benefit reading for new women's press. Members of the group will read from their soon-to-be-printed work. Aurora Levins Morales, Cher'rie Lawrence Moraga, Nan Bobernac, and Laura Wharton-Holt.

7:30 pm, \$2 donation.

Thursday 28

Latin America Update

A special program sponsored by La Peña, the Latin American Update is a monthly forum that spotlights the most important current events taking place in Latin America. It features well informed speakers as well as a question-and-answer period. Don't miss this chance to find out what is happening in countries ranging from the Southern Cone to the Caribbean.

8 pm, \$1 donation.

Friday 29

Film Showing Mexico: The Frozen Revolution

Blending rare footage of the events and personalities of the Mexican Revolution of 1910-1917 with contemporary documentary scenes to present a comprehensive socio-historical analysis of Mexico, a society shown to be the result of a revolution that has failed to live up to its promises. It covers 60 years of history, the length and breadth of the country, and all layers of its social structure. 60 mins.

7:30 pm, free.

La Peña

cultural center

3105 Shattuck Avenue
Berkeley, California 94705

Non-Profit Organization
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Permit No. 22

Make our 4th anniversary a success—
Give your support to La Peña now!

Time Value - 1 June 1979

La Peña

The tradition of Peñas began in Latin America, especially in Chile and Argentina, decades ago when peasants constructed temporary huts to provide a communal space to celebrate fiestas and holidays. From the beginning they served as social centers where people could gather, converse, sing, and eat together. With the tremendous migration from countryside to city, Peñas were established in urban areas.

In Chile in the 1960s Peñas played a crucial role in the emergence of the New Chilean Song, a song of struggle deeply rooted in traditional folklore which spoke of contemporary social, economic, and political issues. The best example was La Peña de los Parra in Santiago, Chile, organized by such people as Angel and Isabel Parra, Victor Jara, Quilapayun, and Inti-Illimani. We at La Peña in Berkeley follow in their spirit and example.

La Peña is organized by a group of North Americans and Latin Americans dedicated to the diffusion of the popular cultures of Latin America. We have been featuring nightly cultural presentations focusing on Latin America for the last four years. We also include events that focus on struggles in Africa, Asia, and in our communities here. Adjacent to the Cultural Center is the Community Center, a multi-purpose room where forums, classes, workshops, and community meetings take place. La Peña's facilities are offered regularly to Bay Area community organizations for educational and fund-raising activities.

La Peña Children's Program

During the months of April and May, La Peña's Children's Program made presentations in the Berkeley and Oakland Elementary Schools using the Uruguayan film *In the Jungle There's Lots to Do* as a visual aid. The presentation combined two ideas for children: the reality of oppression in Uruguay, and the concept of collective community work. The children applied the concepts they learned in making communal murals which are on display this month in our Community Center.

Also presented in April and May was *The History of the Cuban Revolution* made up of slides of Cuban children's drawings. The program was suitable for children 6 and up and is available to schools and organizations upon request.

The Children's Program currently is working on a slide show about Chilean geography and history. Check next month's calendar for more information.

La Poblacion

A Cultural Program: La Poblacion/ Shanty Towns in Latin America

On June 8, La Peña's Cultural Production Group will present a multi-media program of music, poetry, slides, drama and commentaries about *La Poblacion* (shanty towns), in Latin America. What does this massive portion of the population represent within the Latin American continent in general? We will show how capitalism and imperialism have created these encampments of misery, the extreme level of poverty of the people who live there, and how they have been brutalized by the police when they have rebelled against it. We will also see how socialism in Cuba and the Popular Unity in Chile found other ways to try to solve the problem. Also at Yntoto Church, Stanford, Sat, June 16, 8:30

Committee to Defend Reproductive Rights

The CDRR of The Coalition for the Medical Rights of Women, was organized two years ago to fight the Hyde Amendment eliminating Federal funding of abortion for poor women. Our major focus has been to keep MediCal funding for abortion in California and to defend a woman's right to choose abortion. CDRR maintains that reproductive choice must also include the right of a woman not to be sterilized against her will, the right to pre-natal and childcare, and the right of lesbian mothers and handicapped mothers to keep their children. For more information call 285-0771 in SF, 548-6291 in the East Bay.

LATIN AMERICAN UPDATE
at the Community Center
Thursday, June 28, 8 pm

Cooperative Camps for Children

Cooperative Camps for Children is a non-profit community-based organization dedicated to providing a progressive summer camp experience for children ages 7-12 years of all ethnic and cultural backgrounds. We are fundraising for scholarships to our one-week camp program, August 25-31. For more information regarding the camp phone: 533-9222 or 524-1128; or you may write to Cooperative Camps for Children, PO Box 786, El Cerrito, CA 94530.

Corpo Santo performers for our benefit is an Afro-Brazilian folkloric group which has been touring the US. The group has won national competitions in Capeira—the Afro-Brazilian art of fighting—and is widely known for its versatility in Afro-Brazilian music and dance. All members of the group participate in Escolas de Samba in Bahia and Sao Paulo; this will be Corpo Santo's premier appearance in the East Bay.



Support La Peña. Ahora!